

यस्य प्रसादाद्भगवत्प्रसादो
यस्याप्रसादान्न गतिः कतोऽपि
ध्यायन्स्तुवंस्तस्य यशस्त्रि-सन्ध्यं
वन्दे गुरोः श्री-चरणारविन्दम्



Devotee Platform Radar

BHAJANA

STAGES OF DEVOTIONAL SERVICE

1

Shraddha

- Some Idea of Bhakti
- Unsteady
- Wants to know More
- Seeks Guidance
- Less Motivated

2

Sadhu Sanga (Mahaprabhu Sect)

- Seeks Guidance
- Meets Sadhus
- Takes association
- Does Hari Naam
- Asks Questions
- Aspires for More

3

Bhajana Kriya

- Intense Hari Naam
- Gets Initiated
- Continues Association
- Gets More Serious
- Reads Bhagavad Gita/
Bhagavatham
- Reads Vaishnava
Scriptures
- Clarifies Doubts

4

Anartha Nivritti

- Intensifies Hari Naam
- Continues Association
- Identifies one's shortcomings
- Struggles and gets focused
on clearing the Six enemies
- Raises one's sadhana
- Meets high calibre Sadhus

5

Nishta

- Unshakable faith
in Krishna
- Gets established in Sajatiya
- Gets Diksha
- Aspires for Raga
- Gets association of Rasikas

STAGES OF DEVOTIONAL SERVICE

6

Ruci

- Tremendous taste for Chanting
- Greedy for Krishna Ras
- Interested in the life sketches of Gaudiya Saints
- Becomes one pointed in Bhakti
- Eliminates all other diversions

8

Rati

- Develops special love and Sentiments for Mahaprabhu / Radharani / Krishna
- More Ecstatic Symptoms
- Gets true inspiration to “Preach”
- Attraction for Confidential Pastimes Of Radha Krishna

10

Prema

- Giving up one's material body
- Taking up Conceived Spiritual body
- Birth in Krishna Leela
- Perfection of Spiritual Emotions in Krishna Leela

7

Asakti

- Gets Brajwas
- Aspires for Manjari Bhaav
- Intensifies Internal Worship
- Becomes a Sthita Pragya
- Aspires for Braja Seva
- Initial Ecstatic Symptoms

9

Bhava

- Complete Identification with Manjari Bhava
- Ekant Bhajan
- Leela Darshan / Nitya Seva
- Revelation of Intimate Pastimes

SHRADDHA

Sambandha	Abhideya	Prayojana	Bhakti Ras
Me / Others and Lord	Process	What are we Seeking	Vaidhi / Raganuga
<ul style="list-style-type: none"> • I want to be a devotee • Can somebody help me? • Nice to know more people • What's new • Who is the Real Lord 	<ul style="list-style-type: none"> • Attend Congregations • Talk to Prabhujis • Understand Philosophy • Ineffective Chanting (Trying to trust the process) 	<ul style="list-style-type: none"> • Peace • Happiness • Good Association • Improve Quality of Life 	Vaidhi
Seva	Shastra	Sanga	Acharan
Service	Texts/Scriptures	Association	Habits
<ul style="list-style-type: none"> • Photo Worship at Home • Involved with group Seva in Congregations • Careful with Seva Aparadh 	<ul style="list-style-type: none"> • Srila Prabhupada's books 	<ul style="list-style-type: none"> • Associating with Material People and Vaishnavas, more with material People 	<ul style="list-style-type: none"> • Weak on 4 regulative principles • Continues Karmi Activities

SADHU SANGA

Sambandha		Abhideya	Prayojana	Bhakti Ras
Me / Others and Lord		Process	What are we Seeking	Vaidhi / Raganuga
<ul style="list-style-type: none"> •Not shy to be called a devotee •Acceptance of Krishna as Supreme Lord •Starts knowing more Vaishnavas •Has severe fault finding tendencies 		<ul style="list-style-type: none"> •Wears Tilak •Associates more •Try to Analyze Vaishnavas positively and negatively •Offensive Chanting (Trusts process but presence of Aparadh) 	<ul style="list-style-type: none"> •Looking for Guru for Hari Naam •Happiness •Good Association •Improve Quality of Life •Attracted towards Sadhus answering one's enquiry 	Vaidhi
Seva	Shastra	Sanga		Acharan
Service	Texts/Scriptures	Association		Habits
<ul style="list-style-type: none"> •Photo Worship at Home •Very Active Seva in Congregations •Understands nuances of All Aparadh 	<ul style="list-style-type: none"> •Srla Prabhupada's books 	<ul style="list-style-type: none"> •False Glorification of Vaishnavas for fear of Vaishnava Aparadh •Association with Material People reduces further 		<ul style="list-style-type: none"> •Gets stronger on 4 regulative principles •Continues Karmi Activities, slowly trying to disassociate

BHAJANA KRIYA

Sambandha		Abhideya	Prayojana	Bhakti Ras
Me / Others and Lord		Process	What are we Seeking	Vaidhi / Raganuga
<ul style="list-style-type: none"> •I am a devotee of Krishna •Has a few Vaishnavas whom one trusts •Exclusion of general devotees but respects them •Fault finding tendencies are analyzed 		<ul style="list-style-type: none"> •Gets Initiated in Hari naam Samskaar •Increases quality of Chanting .Chants attentively •Identifies more ways of connecting with Krishna 	<ul style="list-style-type: none"> •Seeking for Higher realizations •Looking for Higher Taste •Explores Vraja •Explores more Dhamas 	Vaidhi
Seva	Shastra	Sanga		Acharan
Service	Texts/Scriptures	Association		Habits
<ul style="list-style-type: none"> •Increases personal deity Seva •Has deeper understanding of Aparadh 	<ul style="list-style-type: none"> •Other Gaudiya Saints •Books of Narottama Thakur, Bhakti Vinoda Thakura 	<ul style="list-style-type: none"> •Respects All Vaishnavas but associates only with few •Most time spent in company of Vaishnavas 		<ul style="list-style-type: none"> •Steady following of 4 regulative principles •Conscious association with Karmis for basic survival

ANARTHA NIVRITTI

Sambandha		Abhideya	Prayojana	Bhakti Ras
Me / Others and Lord		Process	What are we Seeking	Vaidhi / Raganuga
<ul style="list-style-type: none"> •I am a servant of Krishna •Extends Vaishnav base to get specific questions answered •Reduction of Fault Finding tendencies , but still major tendencies remain. 		<ul style="list-style-type: none"> •Gets into deeper chanting •Relies on the Guru Tattva for guidance •Uses Guru, Vaishnav, Shastra more for effective guidance. 	<ul style="list-style-type: none"> •Gets realization on many anarthas, lot of blocks are removed •Looking for Higher Taste •Stops Dhama Exploration •Zeroes down only to Vraja 	Vaidhi
Seva	Shastra	Sanga		Acharan
Service	Texts/Scriptures	Association		Habits
<ul style="list-style-type: none"> •Increases personal deity Seva •Judicious application of Knowledge of Aparadh 	<ul style="list-style-type: none"> •Visvanath C Thakura •Books of Narottama Thakur, Bhakti Vinoda Thakura 	<ul style="list-style-type: none"> •Searches for more Sadhus in Dhama and associates with Sajatiya for higher taste 		<ul style="list-style-type: none"> •Follows Ekadashi resolutely •Follows most Gaudiya observances

ANARTHA NIVRITTI

- ✗ Internal Introspection Stage
- ✗ Identification of Lust and other aspects of contorted emotions within the Internal System
- ✗ Rectification of Personal View and View of the World
- ✗ Tolerance and Forbearance cultivation. Solving the Self-Identity crisis
- ✗ Intelligent investment of time and work management
- ✗ Increased Focus and learning to let-go
- ✗ Testing time by Krishna. One learns to depend on Krishna in every walk of life
- ✗ Seeing everything with respect to Krishna
- ✗ Realizing one's worth as nothing. Identifying oneself closely with Krishna Consciousness
- ✗ Continuously working with base emotions of Lust , Envy etc with active effort on chanting and cultivating the letting go attitude.
- ✗ Referencing Shastra, Guru and Sadhu at all times and working with one's short comings through Seva and "Real" view of oneself and others.
- ✗ Freedom from most materialistic habits like Watching Television,Eating out,Going for Movies,Meeting Karmis and associating with them

NISHTA

Sambandha		Abhideya	Prayojana	Bhakti Ras
Me / Others and Lord		Process	What are we Seeking	Vaidhi / Raganuga
<ul style="list-style-type: none"> •I am Krishna's eternal servant •Mahaprabhu is my all •Radharani is my very soul •Others are spirit souls •Differences between soul and soul is dissolved •Effort to unite the surroundings •Forsaking all negative emotions •Trusting all around to be instruments of Krishna alone 		<ul style="list-style-type: none"> •Surrender to the Lord in every breath •Seeks solace in Guru Tattva for eternal guidance •Gaudiya Geeti and reliance on Shuddha Acaran. •Appearance of Sadguru in one's life 	<ul style="list-style-type: none"> •May get Brajwas or gets it at the Stage of Asakti •Will Seek Brajwas intensely •Deeksha mantras become one's sole object •Craving for Higher rasas •Stop Exploration of other Dhamas 	Vaidhi/ Raganuga
Seva	Shastra	Sanga		Acharan
Service	Texts/Scriptures	Association		Habits
<ul style="list-style-type: none"> •Cultivation of surroundings through personal example 	<ul style="list-style-type: none"> •Understanding Higher value of Vaishnava Shastra •Srimad Bhagavatham 	<ul style="list-style-type: none"> •Surrendering to Deeksha Guru one's all •Seeking inner guidance •Guru and Shastra 		<ul style="list-style-type: none"> •Altered Consciousness •Formation of new habits conducive to deep rooted Bhakti

NISHTA

- ✗ Revelation Stage
- ✗ Experiences on the dream platform about soul, Krishna
- ✗ Drastic reduction in lusty tendencies in deeper levels of consciousness
- ✗ Increase in Tolerance levels.
- ✗ Sensitive to finer aspects of Bhakti like maintenance of moods in serving the Lord
- ✗ Treating everyone with equal eye
- ✗ Achieving the Status of Madhyama Adhikari
- ✗ Being excessively careful in Aparadha (revealed by Chaitya Guru)
- ✗ Elimination of almost all activities related to Karma kanda and semblance of Karma kanda
- ✗ Being completely freed of rituals related to Devi Devtas
- ✗ Inclined excessively towards Mahaprabhu/Radha-Krishna, deliberately avoiding functions and events related to Karmis, Karma Kanda
- ✗ Seeing all Avatars of Lord Krishna as Krishna Himself
- ✗ Not getting attracted to other Krishna Incarnations specifically.
- ✗ Avoid eating out completely being aware of the state of consciousness being affected

RUCI

Sambandha		Abhideya	Prayojana	Bhakti Ras
Me / Others and Lord		Process	What are we Seeking	Vaidhi / Raganuga
<ul style="list-style-type: none"> •Trying to Relate with Krishna and Radha Rani in Madhura Rasa •Seeking others company to enjoy the same mood •Try to Elevate others •Maitri Bhaav is established 		<ul style="list-style-type: none"> •Mahamantra and Deeksha mantras chanted during the entire waking hours •Establishing intimate relationship with the Rasika Sadguru •Verification of Higher Realisations of Chaitya Guru with Sadguru . 	<ul style="list-style-type: none"> •Intense Lobha to Serve Radha and Krishna •Special Love for Vraja alone •Experience of Higher states of consciousness 	Raganuga
Seva	Shastra	Sanga		Acharan
Service	Texts/Scriptures	Association		Habits
<ul style="list-style-type: none"> •Serving Internally •Vigraha Seva •Following specific instructions of Sadgurudev 	<ul style="list-style-type: none"> •Using Scriptures as required to verify one's internal moods and realization 	<ul style="list-style-type: none"> •Sadhguru •Chaitya Guru •Shastra to support 		<ul style="list-style-type: none"> •Spontaneous Devotional attitude •Absence of Gross emotions •Reserved

RUCI

- ✘ Personal Rapport with Sriman Mahaprabhu/ Krishna and Radharani
- ✘ Deepening of Spiritual Experiences. Tremendous spiritual clarity
- ✘ Lusty tendencies may be present at the root but almost absent even at deeper consciousness levels
- ✘ Alteration of Moods based on inspiration given by Sadgurudev and Krishna
- ✘ Spontaneous behavioral patterns
- ✘ Treating every circumstance on the basis of an internal radar
- ✘ Extensive surrender mood
- ✘ Relishing the character and moods of the Six Goswamis
- ✘ Fear of Aparadha conspicuously absent
- ✘ Not interested in anything else other than Krishna and His dear devotees
- ✘ Being overtly concerned if Brajwas has not happened, Seeks Krishna's direct interference
- ✘ Appearance of the mood of Raganuga

ASAKTI

Sambandha		Abhideya	Prayojana	Bhakti Ras
Me / Others and Lord		Process	What are we Seeking	Vaidhi / Raganuga
<ul style="list-style-type: none"> •Developing the Manjari Bhava •Getting into the mood of Nitya Seva •Extend oneself to others wherever required based on internal inspiration •Excessive attraction to obtain the position of Sri Radha Kinkori 		<ul style="list-style-type: none"> •Mahamantra and Deeksha mantras chanted during the entire waking hours •Excessive attachment to Manjari Bhava conception •Spending time and conversing with Sajatiya, ie people with similar moods only •Obtain Vraja Vasa 	<ul style="list-style-type: none"> •Braja Rasa •Serving Braja Jan and Brajawasis •Understanding Braja Leela in its entirety •Intensifying Manjari Bhaav 	Raganuga
Seva	Shastra	Sanga		Acharan
Service	Texts/Scriptures	Association		Habits
<ul style="list-style-type: none"> •Serving Internally in Manjari Bhaav •Realizing ekadash Bhaav 	<ul style="list-style-type: none"> •Sri Govinda Lilamrita •The Saints of Braja 	<ul style="list-style-type: none"> •Sajatiya Bhaktas •Sadhguru •One's own Chitta 		<ul style="list-style-type: none"> •Spontaneous

ASAKTI

- ✘ Understanding the mood of Sriman Mahaprabhu
- ✘ Lessening of Dreams and increase in Susupti sleep
- ✘ All Futuristic Sanchita Karmakosh destroyed
- ✘ Excessive attachment to Bhajan
- ✘ Internal Inspiration for performing specific Bhajan Angas
- ✘ Living Life in the moment
- ✘ Maintaining the internal mood of manjari based on the revealed ekadash Bhavas
- ✘ Hankering for being granted nitya seva quickly
- ✘ Development of some ecstatic symptoms like crying deeply, perspiration, increased or lowering of heart beat or going deep inside oneself in a state of Samadhi
- ✘ Developing special attachment to a Ragatmika Bhakta like Rupa Manjari / Ananga Manjari
- ✘ Being a Brajwasi , interested in the welfare of Brajawasis
- ✘ Entering Raganuga Bhajan proper

RATI

Sambandha		Abhideya	Prayojana	Bhakti Ras
Me / Others and Lord		Process	What are we Seeking	Vaidhi / Raganuga
<ul style="list-style-type: none"> •Identifying various Bhakti Moods within oneself •Circumstantial enjoyment of a predominant loving emotion •Avoidance of people contrary to one's divine moods •Developing one's specific moods of how one will serve Srimati Radharani. 		<ul style="list-style-type: none"> •Flow with the moods •Seeking to always deepen one's Bhajan always 	<ul style="list-style-type: none"> •Realizing that Bhajan itself is the goal of Bhajan •Savor one's divine experiences •One slowly gets qualified to the Platform of Uttama Bhakta 	Raganuga
Seva	Shastra	Sanga		Acharan
Service	Texts/Scriptures	Association		Habits
<ul style="list-style-type: none"> •Serving in Divine Rapture •Continuous Chanting 	<ul style="list-style-type: none"> •Sri Govinda Lilamrita •The Saints of Braja •Prema Vilasa 	<ul style="list-style-type: none"> •Sajatiya Bhaktas •Sadhguru •One's own Chitta 		<ul style="list-style-type: none"> •Spontaneous

RATI

- ✗ Hanker to obtain all the moods of Sriman Mahaprabhu based on one's internal qualification
- ✗ The process of Bhajan becomes both the process and the objective
- ✗ Developing some Satvika Bhavas and experience "Viraha" to a considerable extent
- ✗ Hanking for the complete revelation of all the manjari bhavas one is aspiring for
- ✗ Developing confidence that the nitya Seva is round the corner
- ✗ Seeking solace from Sadhguru
- ✗ Considering everything as Spiritual. No material element anywhere.
- ✗ Experience of contrary mood swings ; exasperation and joy at the same time
- ✗ Experiencing the Acintya Bheda Abheda tatva at all times
- ✗ Finding oneself to be an intrinsic and inseparable part of Braja Bhumi
- ✗ Feeling the need to propagate the Raganuga tattva for the pleasure of Sriman Mahaprabhu
- ✗ Identifying oneself completely with the life of the local Brajawasis and leaving no opportunity to serve them.

BHAVA

Sambandha		Abhideya	Prayojana	Bhakti Ras
Me / Others and Lord		Process	What are we Seeking	Vaidhi / Raganuga
<ul style="list-style-type: none"> •Gets established within oneself in a predominant divine mellow •Karuna towards all living entities •Feelings of Viraha for Radha Rani in particular •. 		<ul style="list-style-type: none"> •Uddipana •Gaudiya Geeti •Chanting with deep sense of Viraha 	<ul style="list-style-type: none"> •Prema for the divine couple 	Raganuga
Seva	Shastra	Sanga		Acharan
Service	Texts/Scriptures	Association		Habits
<ul style="list-style-type: none"> •Serving in Divine Rapture •Continuous Chanting 	<ul style="list-style-type: none"> •Sri Govinda Lilamrita •The Saints of Braja •Prema Vilasa 	<ul style="list-style-type: none"> •Sajatiya Bhaktas •Sadhguru •One's own Chitta 		<ul style="list-style-type: none"> •Spontaneous

BHAVA

- ✘ Hanker deeply to be with Srimati Radharani
- ✘ Obtain Nitya seva as Radha Kinkori
- ✘ Deepening of Ashta Satvika Bhavas
- ✘ Multifaceted Development of the moods of Manjari
- ✘ Granted the calibre(gupt/internal) of Sadhguru by one's nitya siddha Gurudev
- ✘ Flowing with divine experience.
- ✘ Ahaituki Ashta Kaliya Lila Smaran possible
- ✘ Feeling deep daya and karuna for all living entities
- ✘ Identifying completely oneself as a “Nija” Braja Gopi (at all times)
- ✘ Propagate Raganuga Tattva based on the will of Sriman Mahaprabhu
- ✘ To be firmly and permanently established in the Trinad api sunicena bhava
- ✘ Established in the fact that all Brajawasis are Nitya Tattva.

PREMA

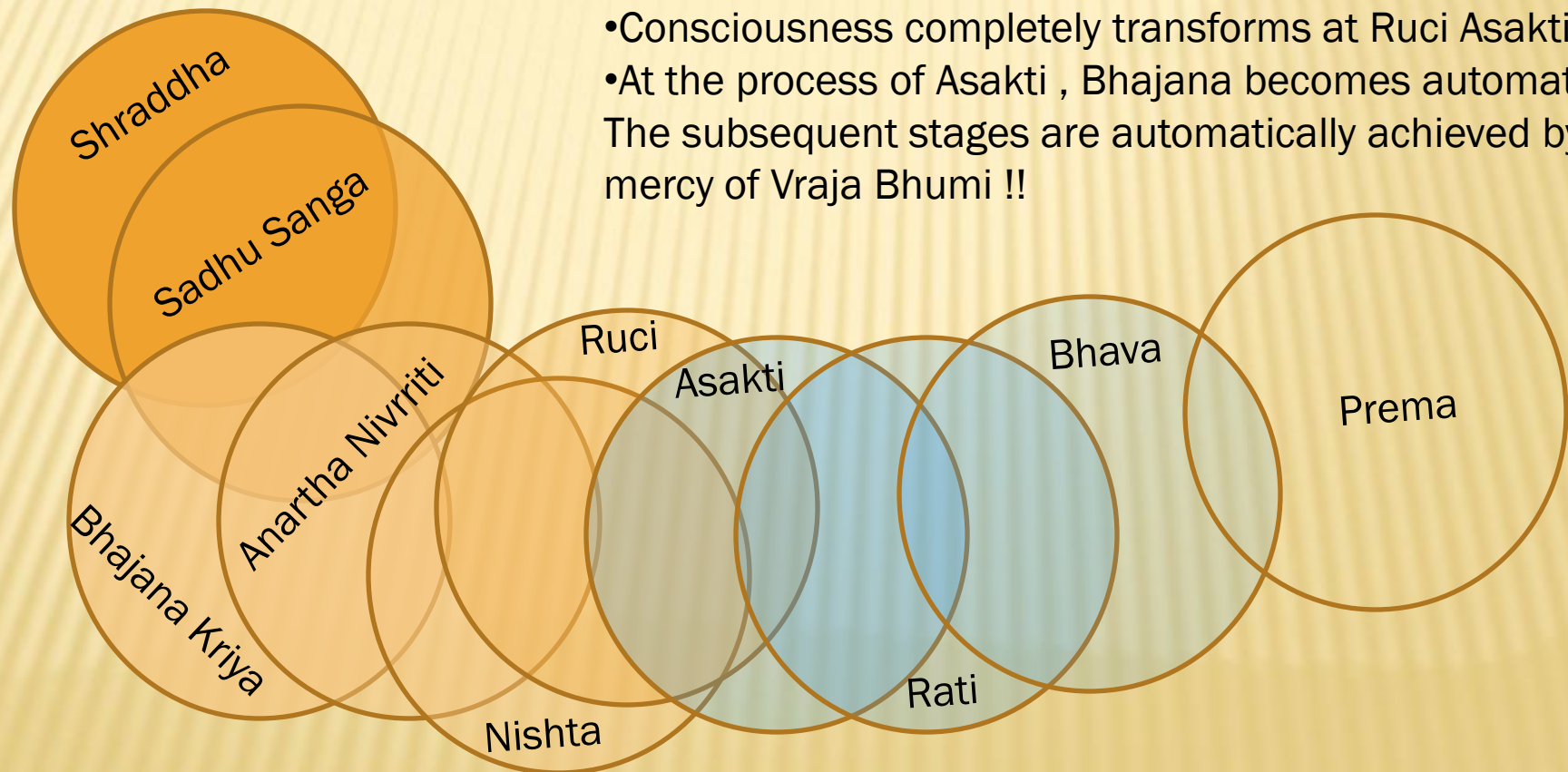
Sambandha		Abhideya	Prayojana	Bhakti Ras
Me / Others and Lord		Process	What are we Seeking	Vaidhi / Raganuga
<ul style="list-style-type: none"> •Gets isolated from all wordly engagements externally •Link with the material world almost lost 		•Spontaneous	•Enter Nitya Leela	Raganuga
Seva	Shastra	Sanga		Acharan
Service	Texts/Scriptures	Association		Habits
•Serving in Nitya Leela	•None	•Sri Sri Radha Krishna		•Spontaneous

PREMA

- ✕ At the brink of leaving the Material world
- ✕ Performing Nitya Siddha Seva
- ✕ Ashta Satvika Bhavas more frequent
- ✕ Being very active in Nitya Seva through Deepening Leela Smaran
- ✕ Almost no contact with External World
- ✕ Flowing with divine experience.
- ✕ Only in the mood of pure service to the divine couple
- ✕ Ready to enter Nitya Leela at any time

OVERLAPPING STAGES OF BHAJANA

- Sadhu Sanga carries one well into the stage of Bhava
- Bhajana Kriya continues and becomes pure Bhajana at Asakti and Rati stage
- Consciousness completely transforms at Ruci Asakti stage
- At the process of Asakti , Bhajana becomes automatic and The subsequent stages are automatically achieved by the mercy of Vraja Bhumi !!



DIKSHA

- ✘ Although Dikhsha normally occurs at the stage mentioned there may be exceptions
- ✘ Exceptions are based on only ahaituki Kripa of Gurudeva and Bhagavan
- ✘ Diksha is responsibility taken by Bhagavan/Gurudeva on behalf of the aspirant
- ✘ Diksha **does not yet guarantee** cake walk into the Spiritual World
- ✘ Diskha means to bless the aspirant with the seed of entry into Goloka
- ✘ The experience will **surely** come to pass based on utter sincerity of the aspirant
- ✘ Diksha also **confirms** that there is **no restriction** from Bhagawan
- ✘ Diksha confirms **eligibility** of the aspirant too.
- ✘ There **can only be a delay** in perfectly attaining Goloka if there is a slackening of Bhajana
- ✘ The Diksha mantras are the heart and soul of “actual experience of Nitya Seva in Goloka”

GLOSSORY

Words in the Radar	English Meanings
Sajatiya	People in the same mood of Raganuga Bhajana
Raga	Intense attachment to Krishna/His eternal associates
Rasikas	Vaishnavas who discuss eternal confidential pastimes of the Lord
Brajawas	Permenant Residence in the Land of Vraja in total
Manjari Bhaav	Mood of eternal maid servant of Srimati Radharani
Sthita Pragya	One who has developed equanimity in seeing the external world
Ekant Bhajan	Performing the Manjari Sadhana in solitude
Leela Darshan	Capability to “Actually Witness” the eternal pastimes of the Lord
Braja Seva	Serve the Land of Braja in mood of dasanudasa and consider all brajawasis as the “true” eternal associates of the Lord
Bhajana Kriya	Only tries or appears to do Bhajana but because of anarthas still very very raw
Gaudiya Geeti	Vaishnava songs (Especially in original Gaudiya tunes)

GLOSSORY

Words in the Radar	English Meanings
Chaitya Guru	Form of Krishna as Guru in the heart
Aparadha	Only things which are against the moods of Srimati Radharani (Again only Krishna from inside will help)
Karma Kanda	So called all “Brahminical rituals” even Shraddha!!
Maitri Bhaav	Feeling of eternal friendship amongst all living entities
Sadhguru	The one whom Krishna recommends from inside to check with in the external world
Chitta	Consciousness/ Deeping sense of one’s own understanding
Susupti	Deep sleep..no dreaming whatsoever!!
Sanchita Karmakosh	Those Karmas that have been reserved by the Lord for a living entity for a future janma
Bhajan Angas	Limbs of Internal meditation
Ekadash Bhavas	The charachetristics of one’s own internal form, dress, seva, age etc
Viraha	Mood of extreme seperation from Sri Krishna and Srimati Radharani

GLOSSORY

Words in the Radar	English Meanings
Udippana	Some external trigger that reminds one something of the Spiritual World
Radha Kinkori	Maid servant of Srimati Radha Rani
Gupt	Confidential
Ahaituki Ashta Kaliya Leela Smaran	Spontaneous recollection of the 8 fold pastimes of the Lord in the spiritual World
Nija Braja Gopi	Eternal Gopi resident of the Land of Vraja
Nitya Tattva	Eternal entity